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THE GRAPEVINE
By Maurice Chenier

Browsing in Eaton's at the wine kiosks

And then there's a wine gala.

Like the one planned for tonight at Montreal's downtown Eaton's department store starting at 7:30.

It will include the tasting of eight wines — one of them a red Bordeaux considered one of the best deals now available at a Maison des Vins specialty store.

The gala will also include a six-course meal plus dancing to the orchestra of Noel Talarico, all for $27.50 a person.

This wine fest follows the store's fifth annual spring wine bash held Tuesday and Wednesday nights this week. It was attended by hundreds of Montrealers and friends who sampled some of the 27 wines available and enjoyed an excellent cold buffet at $17.50 a head in the store's large ninth floor dining room.

But don't worry if you've missed the wine festival and can't make it to tonight's gala. I'll tell you what you missed at the fest and the gala organizers were kind enough to give The Grapevine the names of the eight wines to be served tonight.

(Which will give me a chance to talk about one of those wines — the one which I think is a good deal as a special occasion wine — and which, for $10.80 a bottle, will bring a bit of the gala to your own table.)

But first about the wine festival.

It, like the gala, was organized by the International Wine and Food Society, Eaton's and the Quebec Liquor Corporation with Marcel Harvey and his Maison des Vins staff selecting the wines.

These were served at six kiosks and the guests were invited to amble from kiosk to kiosk and sample many wines as they wanted.

Sour-sweet taste

The first kiosk had white wines. There was a Colomb Marechal, a white Burgundy, an Entre Deux Mers "La Gamage" from Bordeaux and a German Weingartener Trappenberg. I enjoyed a mouthful of Weingartener which I found an excellent spatlese, with a sour-sweet taste typical of these late-harvest white wines.

More white wines at the second kiosk. The choice for me was between a Graves of Bordeaux, a Greek Demestica, a Burgundy Prince Phillippe 1974, a French commoner by the name of Les Amandieres and a German Burglayer Schlosskappel.

I was tempted by the German and the Burgundy, both in the $5 range, but I chose a mouthful of Demestica, a very dry white wine, probably great with seafood, and selling for only $2.90.

Third kiosk and I feel like singing. Six wines, all red but one. There's a young red Graves, 1975; a Gamay de Touraine, 1976; an Italian Inferno, a Chianti, a French rose petillant and a Spanish Don Quichotte. I find a mouthful of Inferno ($3.65 a bottle) more robust than the chianti. The strong after-taste reminds me of that of the very robust sun-drenched North African wines.

At the fourth kiosk I pass the two-name Bordeaux, a very young Saint-Estephe and a similar Saint-Julien, to taste a Spanish Reserva Cavas Murveudro. Excellent for $3, but light. I also try an Italian Cabernet Grave Del Friuli. It might age a few more years. Worth the $3.20.

I find my favorite wine at the festival at kiosk five. It's a 1971 Italian Amarone red which could age at least another half dozen years. It sells for $6.55 at the Maison des Vins. The others at the kiosk were a Chateau Le Gardera, 1975, from Bordeaux, a Coteau de Tricastin, another light Gamay de Touraine and a Casal Mendes Rose From Portugal.

The 1975 Chateau de Malleret Bordeaux at kiosk six can be kept for at least another 10 years. (It's an Appelation Controlee Medoc and is worth the $4.85 price tag, if you have somewhere to keep it.)

The six kiosks took me about 90 minutes of drinking, comparing notes with old and new friends and munching on small pieces of bread to clear the palate between wines. The buffet was excellent and more wines were served as we ate and talked wine.

Tonight's wine gala will have slightly more expensive wines — all sold only at the Maison des Vins in Montreal, Quebec and Hull.

Here's that wine list.

1. 996 Chateau les Tuileries, 1973, $4.25
2. 995D Chateau Lagarde, 1973, $4.15
3. 913 Chateau Laujac, 1971, $7.35
4. 910F Chateau des Tours, 1976, $6.05
5. 967I Chateau de Loudenne, 1973, $5.85
6. 974I Beaune Marconnet, 1975, $9.05
7. 908C Domaine de Beau Site, $4.45
8. 995B Chateau Branaire, 1973, $10.80

The first two wines are white Bordeaux wines, the third is a Bordeaux from the Medoc district, the fourth a Brouilly, one of my favorite Beaujolais communes, the fifth a Medoc (Cru Bourgeois), the sixth a Beaune from Burgundy, the seventh a good dry white Muscadet from the Loire and the last a fourth growth St. Julien from Bordeaux.

Let's look at that last wine a little closer.

A special occasion wine

First the vintage year. In 1973, Bordeaux produced an extremely large amount of wine. The quality was thus lower but the Medocs fared better than the other Bordeaux districts, the Graves, the St. Emilions and the Pomerols.

The Medoc district north of the town of Bordeaux in southwestern France has four communes and they are all famous. They are Pauillac, Margaux, Saint-Estephe and St. Julien.

And the best wines in St. Julien, which produces some of France's best wines, include five second growth wines, two third growths and four fourth growths. (St. Julien, according to the 1855 classification which rated Bordeaux wines, has no first, the best growth, or fifth growths.)

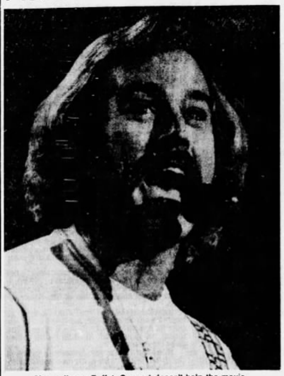
So that makes the Branaire the tenth best St. Julien on the market, according to the 1855 ratings. And the 1973 vintage, with its lower than average tanin level, is ready to drink now. Not a bad deal for $10.80.

Which is why I recommend the Chateau Branaire — to those with a special occasion in mind.

995B Chateau Branaire, 1973, $10.80.

• Readers are invited to continue using The Grapevine to exchange views about wines. Write to: Maurice Chenier, Box 6036, Station A, Montreal, Que., E3C 3E2.

Radio-rock film hides truth with gloss



Singer Jimmy Buffet: Concert doesn't help the movie

FM
Decarie Square and Place du Canada

A Universal film; produced by Rand Holston; directed by John A. Alonzo; written by Ezra Sacks; starring Michael Brandon, Eileen Brennan, Alex Karras and Martin Mull; with special concert appearances by Linda Ronstadt and Jimmy Buffet; title song composed and performed by Steely Dan.

BY JUAN RODRIGUEZ
of The Gazette

If the film 'FM' has any message, it is that when the recording and movie industries team up, there's a killing to be made.

Rock films are the latest in the lines of exploitation, and this hokey and stupid movie aims straight for an audience that the makers of this film know they can deceive.

This is supposedly a behind-the-scenes look at the inner-workings of an FM rock radio station in Los Angeles. But all it is really is a childish Hardy Boys gloss on an industry whose exploitative power is fairly begging for a ripping insider's expose.

The film has a simplistic, totally unbelievable plot and a formula use of a near unrelenting soundtrack by some of today's top recording stars (Eagles, Fleetwood Mac, Boz Scaggs, Bob Seger, Queen, Foreigner, et al), as well as concert appearences by Lina Rondstadt and Jimmy Buffett.

The consortium of film and recording studio people who concocted such fodder haven't changed one iota from the Hollywood gang that filmed 'The Girl Can't Help It' with Jayne Mansfield and a cast of late 1950s recording stars.

The only big difference is the size of the industry. The disc-film combination of 'Saturday Night Fever' produced unprecedented profits. 'FM' aims to cash in on the trend but the silly story cannot compare with the more compelling social aspects of 'Fever.'

There's a whole schmozzle of loveably human characters that prance through the plot. Michael Brandon plays the part of the committed 'free form' program director that vaults FM station Q-SKY to the top of the Los Angeles market, surrounded by a flakey set of disc jockeys.

There's Eileen Brennan as the tired cynical 'sexy voice,' Cleavon Little as the jive black jockey, Alex Karras as the washed-out member of the 'AM' radio generation (at one point when he is offered a job back on AM, he looks as if he's about to shoot himself). There's also Cassie Yates as Brandon's lover-colleague.

They all give painfully earnest performances that go hand in hand with the unreality of the film — there are no scenes of payolla, hard drug-taking, or pill-popping, which is more like the real thing.

Anything touchy is handled in comedy here, such as the Army salesman who visits the station to sell Brandon some 'mod-style' ad pitches to join the army and lights up a joint of marijuana while delivering his rap. Brandon refuses to air the commercials, he gets pushed out by the bosses, the disc jockeys revolt with an on-the-air strike-barricade — totally ludicrous — and, well, everyone lives happily ever after.

The only redeeming feature is Martin Mull's performance as the vain and insecure Eric Swann, who broadcasts Rod McKuenisms while fooling around with a steady stream of convenient sex objects: when he runs out of women, he starts to cry.

Mull, who appears on the television show 'Fernwood 2-Nite' as a sleazy talk-show host, is a remarkable satirist. He is the epitome of slime, his comedy is so good that his character is renderedc utterly pathetic, in much the same way as Ted Knight was on the 'Mary Tyler Moore' TV show.

Apart from Mull, 'FM' is merely dreary exploitation, unreal and conceived with such a formula that unique pop artistes like Rondstadt and Buffett come off as little more than puppets.

MONTREAL FILMGOER'S GUIDE

DOWNTOWN

Atwater 1. 935-4246. Fury, 1, 3, 5:10, 7:10, 9:15.
Atwater 2. 935-3313. Star Wars, 12:45, 2:55, 5:05, 7:15, 9:25. Weekdays: 7:15, 9:25.
Beaver. 844-1932. Secretaires Party, 12, 2:50, 5:40, 8:30. He and She, 1:35, 4:25, 7:15, 10:05.
Bonaventure 1. 861-2725. That's Carry On, 1, 3, 5, 7, 9.
Bonaventure 2. The Fruit is Ripe, 10:30, 1:10, 3:50, 6:30, 9:10. All Night Long, 12:05, 2:45, 5:25, 8:05.
Carrefour. 866-8857. Julia, 12:30, 2:35, 4:45, 7:05, 9:10.
La Cite 1. 844-2829. Unmarried Woman, Sat. & Sun. 12:15, 2:20, 4:30, 6:45, 9. Weekdays: 6:45, 9.
La Cite 2. Annie Hall, Sat. & Sun. 1:10, 2:10, 4:30, 6:15, 7:45, 9:30. Weekdays: 6:15, 7:45, 9:30.
La Cite 3. The Goodbye Girl, Sat. & Sun. 1, 3:05, 5:10, 7:15, 9:20. Weekdays: 7:15, 9:20.
Desjardins 1. 288-3141. Le Pays Bleu, 12:15, 2:25, 4:25, 6:45, 8:55.
Desjardins 2. Le Passe Simple, 1, 3:05, 5:10, 7:20, 9:25.
Desjardins 3. Une Etoile est nee, 1:15, 3:40, 6:10, 8:40.
Eros. (288-5513). Velvet Tongue, 10, 12:35, 3:18, 5:50, 8:25. Confession of a Sex Maniac, 11:15, 1:50, 4:30, 7:05, 9:40.
Eve. (861-3151). 7 into Snowy, 10, 12:20, 2:40, 5:05, 7:25, 9:50. Bed Spread, 11:15, 1:35, 4, 6:20, 8:40.
Desjardins 4. Vices prives vertus publiques, 12:10, 2, 3:55, 5:45, 7:40, 9:35.
Guy. 931-2912. Eruption, 12, 2:30, 5, 7:30, 10. Sexual Freedom in Brooklyn.
Loew's 1. 861-7437. Long Dark Night, 12:55, 2:55, 4:55, 7, 9. Saturday late show 11:10.
Loew's 2. Madame Claude, 1:20, 3:20, 5:20, 7:20, 9:20. Saturday late show 11:20.
Loew's 3. Saturday Night Fever, 12:40, 2:50, 5:05, 7:15, 9:38. Saturday late show 11:35.
Loew's 4. Rabbit Test, 1:10, 3:10, 5:10, 7:10, 9:10. Saturday late show: 11:15.
Loew's 5. The One and Only, 1:15, 3:15, 5:15, 7:15, 9:15.
Midi Minuit (842-8264) Chaleur Humides, 12:45, 3:40, 6:40, 9:40. La Virilite, 2:15, 5:15, 8:15.
National Film Board. (283-4823) Wed: The Bead Game, Bababiok, enemy Alien, Steel Blues Neighbours, 8 p.m.
Outremont (277-4145, 277-2001). Today: Show on Stage: Beausoleil Broussard et Alain Lamontagne. Sun: Le 6 e continent, 7:30. L'ile des adieux, 9:30. Mon: Contre terre, 7e continent, 7:30. L'ile des adieux, 9:30. Tues: Georges Braque ou le temps different, et Blinkity Blank, 7. Enfant du paradis, 8:45. Wed: Hommage a co Hordeman, 7. Mr. Klein, 9:30. Thurs: Une Passion, 7. Face a face, 8:15. Friday: Show on stage: Louise Forestier.
065 Palace. 866-6991. Black Emmanuelle Goes East, 2:00, 6:05, 9:35. Can I do it Till I Need Glasses, 1:15, 4:30, 7:50.
Parallele. 843-4725. Today: All My Life, Quick Billy, 8:30. The Tragic Diary of Zero the Fool, 10:30. Sun: Flesh flows, Decoupage, Hookers, 7:30. Videos, 4, Imation, L'oeuvre, Le Coeur de Frere Andre, 8:30. Mon: Silence on Tourne, Vroom, 8:30. Tues: The Riddle of Lumen Blue, Moses the Machine, 8:30. Wed: The Connection, 8:30. Thurs: Silouetten, Out of Sight, 8:30. Fri: The Act of Seeing With One's Own Eyes., 8:30. The Connection, 10:30.
Parisien 1. 1900 1:15, 7:15.
Parisien 2. La Vie Devant Soi, 1:30, 3:30, 5:30, 7:30, 9:30. Saturday Late show: 11:30.
Parisien 3. Goodbye Emmanuelle, 2:10, 6:15, 9:45. Faut pas jouer avec les vierges. Saturday late show at 9:45.
Parisien 4. Black Emmanuelle en Orient, 2:10, 6:05, 9:20. J'ai droit au plaisir, 1:10, 4:25, 7:40. Saturday late show 10.
Parisien 5.
Place du Canada. 861-4595. F. M. Sat. & Sun., 1:30, 3:30, 5:30, 7:30, 9:30. Weekdays: 7:30, 9:30.
Place Victoria. 878-3451. 3 Femmes, Sat. & Sun. 1:30, 5:10, 9. Weekdays: 5:30, 9. Derniere Folie, Sat. & Sun. 3:30, 7:30. Weekdays: 7:30.
Place Ville Marie large. 866-2644. Pretty Baby, 12:45, 2:50, 5, 7:05, 9:15.
Place Ville Marie small. Night Full of Rain, 12:15, 2:20, 4:20, 6:25, 8:45.
Seville (932-1139) Today: Equus, 7, The Rocky Horror Picture Show, 9:45. Harold and Maude, Midnight. Sun: Harold and Maude, 5:00. Equus, 7. The World's Greatest Lover, 9:30. Mon: Uncle vanya, 7:30. The World's Greatest Lover, 9:30. Tues: I Never Promised You a Rosegarden, 7:30. Swept Away, 9:30. Wed: Casablanca, 7:30. The General, 9:30. Thurs: A Special Day, 7:15. Goldfinger, 9:30. A Special Day, 7:15. Looking for Goodbar, 9:30. Goldfinger, 11.
York. 937-8976. F.I.S.T., 1:10, 3:50, 6:30, 9:10.

WEST

Avenue. 937-2747. The Goodbye Girl, Sat. & Sun. 1, 3, 5, 7, 9. Weekdays: 7, 9.
Cinema V. Today: King of Hearts, 7. Black Orpheus, 7:15. Looking For Mr. Goodbar, 9:15. Rebecca, 9:45. The Concert for Bangladesh, midnight. Sun: Heroes & King of Hearts, 7. Fritz the Cat, 7:15. Jimi Hendrix, 9:15. Looking for Mr. Goodbar, 9:45. Mon: Othello, 7. The Third Man, 7:15. A Woman under the Influence, 9:15. Night Moves, 9:45. Tues: A Hard Day's Night, 7. Help! 7:15. Yellow Submarine, 9:15. Let it Be, 9:45. Wed: Fists of Fury, 7. Butch Cassidy and the Sundance Kid, 7:15. The Missouri Breaks, 9:15. McCabe and Mrs. Miller, 9:45. Thurs: One-eyed Jacks, 7. The World's Greatest Lover, 9:45. Fri: The World's Greatest Lover, 7. Why Shoot the Teacher, 7:15. Last Tango in Paris, 9:15. The Rocky Horror Picture Show, 9:45. Echoes: Pink Floyd, Midnight.
Claremont. 486-7395. Unmarried Woman, Sat. & Sun. 12:30, 2:40, 4:50, 7:05, 9:20. Weekdays: 7:05, 9:20.
Cote des Neiges 1. 735-5527. House Calls, 12, 2, 3:10, 5:10, 7:10, 9:10.
Cote des Neiges 2. Julia, 12:55, 3, 5:05, 7:15, 9:25.
Cote St. Luc. 486-9111. Close Encounters of the third Kind, 12, 2:20, 4:40, 7, 9:20. Weekdays: 7, 9:20.
Decarie Square 1. 341-3490. Silver Bears, Sat. & Sun. 1, 3, 5, 7, 9. Weekdays.
Decarie Square 2. F.M., Sat. 7 sun. 1:30, 3:30, 5:30, 7:30, 930, 730, 9:30. (Weekdays)
Dorval 1. Saturday Night Fever, Sat. & Sun. 12:30, 2:40, 4:50, 7:10, 9:20. Weekdays: 7, 9:10.
Dorval 2. Annie Hall, Sat. & Sun. 1, 3, 5, 7, 9. Weekdays: 7, 9.
Dorval 3. Long Dark Night, Sat. & Sun. 1, 3, 5, 7, 9. Weekdays: 7, 9.
Fairview 1. 697-8095. Goodbye Girl, Sat. & Sun. 12:30, 2:35, 4:40, 6:45, 9. Weekdays: 6:45, 9.
Fairview 2. Turning Point, Sat. & Sun. 12:30, 2:40, 4:50, 7, 9:10. Weekdays: 7, 9.
Kent. 489-9707. Saturday Night Fever, Sat. & Sun. 1, 3, 5, 7:15, 9:15. Weekdays: 7:10, 9:15.
Monkland. 484-3579. Medusa Touch, Sat. & Sun. 12:30, 2:40, 4:50, 7, 9:10. Weekdays: 7, 9:10.
Snowdon. 482-1322. The One and Only, Sat. & Sun. 1:30, 3:20, 5:10, 7:04, 9. Weekdays: 7:05, 9.
Van Horne. 731-8243. Rent a Dick, Sat. 7, Sun. 1, 3, 5, 7, 9. Weekdays: 7, 9.
Verdun. 766-2092. 2 Super Flics, Sat. & Sun. 12, 3:55, 7:50. Weekdays: 7:50. Un Coup de 2 Milliards, Sat. & Sun. 2, 6, 9:55. Weekdays: 6, 9:55.
Westmount Square. 931-2677. Coming Home, 12:25, 2:35, 4:50, 7, 9:20.

EAST

Berri. 288-2115. Coup de 2 Milliards, 12, 1:55, 7:50. 2 Super Flics, 1:55, 5:50, 9:50.
Bijou. 527-9131. Les Amours d'un Maitre Chanteur, 12:05, 3:25, 6:45, 10:05. Furies Sexuelles, 1:45, 5:05, 8:25.
Champlain 1. 524-1685. La Rencontre du 3ieme Type, 1:45, 4:20, 7, 9:30.
Champlain 2. La Guerre des Etoiles, 12:10, 2:15, 4:35, 7, 9:15.
Chateau 1. 271-1182. Reveries Erotiques, 1:20, 4:05, 6:50, 9:35. Agence du Plaisir, 2:40, 5:25, 8:15. Chateau 2. Gros Plan, 1:10, 5:05, 9. La Grande Traque 2:15, 7:10.
Cremazie 388-4210. Annie Hall, Sat. & Sun. 1:30, 3:30, 5:30, 7:30, 9:30. Weekdays: 7:30, 9:30.
Dauphin. Renoir. 721-6060. Reperage, Sat. & Sun. 1:30, 3:30, 5:30, 7:30, 9:30. Weekdays: 7:30, 9:30.
Dauphin. McLaren. Vers un Destin Insolite, Sat. & Sun. 1:10, 3:10, 5:15, 7:20, 9:30. Weekdays: 7:20, 9:30. **Electra.** 523-9177. Femmes Impudiques, 12:30, 3:30, 6:30, 9:30. Filles Insatiables, 2, 5, 8:05.
Jean Talon. (725-7000) Et Vive la liberte, Sat. & Sun. continuous from 12:30. Weekdays: 6:30. Sat. & Sun. from 12:30.
Mercier. 255-6334. Un Coup de 2 Milliards, Sat. & Sun. 12, 3:55, 7:50. 2 Super Flics, Sat. & Sun. 2, 6, 9:55. Weekdays: 6, 9:55.
Ouimetoscope (525-8600) Today: Un Taxi Mauve, 7, 9:30. Ma Nuit Chez Maud, 6:45, 9, 11:15. 5555555, midnight.
Paradis 1. 253-7623. Et Vive la Liberte, Sat. & Sun. 2:45, 6, 9:25. Africia, Express, Sat. & Sun. 1, 4:15, 7:40. Weekdays: 8.
Paradis 2. Une etoile est nee, Sat. & Sun. 1:15, 5:45, 9:30. El Pistolero, Sat. & Sun. 3:45, 8:05. Weekdays: 6:30.
Paradis 3. Flic aux trousses, Sat. & Sun. 2:30, 5:20, 8:30. Weekdays: 6:40, 9:30. Cafe re froide, Sat. & Sun. 1, 4, 7, 10. Weekdays: 8:05.
Papineau 1. 527-8625. Ne Pleure pas demain Maman, Sat. & Sun. 3, 6:20, 9:30. Education Amoureuse de Valentin, Sat. & Sun. 1:20, 4:40, 7:55. Weekdays: 6:30, 7:55.
Papineau 2. Justice & Juliette, Sat. & Sun. 12:30, 3:35, 6:40, 9:45. Corps A Corps, 2, 5:05, 8:10. Weekdays: 6:40, 8:10.
Rivoli 1. 277-2125. Tendre Poulet, 1:10, 3:10, 5:10, 7:10, 9:10.
Rivoli 2. Soeur de Sang, 2:40, 6, 9:20. Erotisme, Vue par les adolescentes, 1, 4:20, 7:40. **St. Denis 1.** 849-4211. Et Vive la Liberte, 2:10, 5:35, 9:45. 4 Milliards en 4 Minutes, 12:30, 3:55, 7:45.
St. Denis 2. Cascadeurs en Peril, 2:15, 5:50, 9:30. Batallion en Folie, 12:30, 4:05, 7:40.
St. Denis 3. La Dentelaire, 12:05, 1:55, 3:45, 5:45, 7:40, 9:40.
Versailles 1. 353-7880. Soeur de Sang, Sat. & Sun. 2:45, 6:05, 9:15. Journal Intime D'une Jeune Fille Precoce, 1:30, 4:40, 7:50. Weekdays: 6:05, 7:50.
Versailles 2. Justine & Juliette, Sat. & Sun. 2:30, 6:15, 9:30. L'Amour A Travers Les Portieres de Voitures, Sat. & Sun. 1:20, 4:45, 8. Weekdays: 6:15, 8.
Versailles 3. Tendre Poulet Sat. & Sun. 1:10, 3:10, 5:10, 7:10, 9:10.
Viau. 659-3866. Et Vive la Liberte, Si ce n'est toi c'est donc frere, weekdays: continuous from 6. Weekends: Continuous from 12:30 p.m.

NORTH

Laval 1 (688-7776). Tendre Poulet, Sat. & Sun. 1, 3, 5, 7, 9.
Laval 2 Justine & Juliette, 1, 3:50, 6:40, 9:35. L'Amour a Travers Les Portieres de Voitures, Sat. & Sun. 2:30, 5:25, 8:15. Saturday late show: 9:35.
Laval 3 A La Recherche de M. Goodbar, Sat. & Sun. 2, 4:25, 6:50, 9:15. Saturday late show: 9:30.
Laval 4 Parole D'homme, Sat. & Sun. 2:05, 5:50, 9:30. Empire des Fourmies Geantes, Sat. & Sun. 12:35, 4:15, 7:50. Weekdays: 6, 7:50.
Laval 5 Black Emmanuelle en orient, Sat. & Sun. 12:15, 3:25, 6:35, 9:45. J'ai droit au plaisir, Sat. & Sun. 1:50, 5, 8:10. Saturday late show: 9:45.
Odeon Laval 1 (687-5207). 2 Super Flics, Sat. & Sun. 1:20, 5:15, 9:15. Weekdays: 6, 9:50. Pour Pâques ou a la Trinita, Sat. & Sun. 3:20, 7:20. Weekdays: 8.
Odeon Laval 2 La Rencontre du 3ie type, Sat. & Sun. 1:30, 4:20, 7, 9:30. Weekdays: 7, 9:30.

SOUTH

Greenfield Park 1 (671-6129). Reveries Erotiques, Sat. & Sun. 1:30, 4:10, 6:50, 9:30. Agence du plaisir, Sat. & Sun. 2:50, 5:30, 8:10. Weekdays: 6:50, 8:10.
Greenfield Park 2 Gros Plan, Sat. & Sun. 1, 4:55, 8:50.
Greenfield Park 3 Tendre poulet, Sat. & Sun. 1:25, 3:20, 5:15, 7:10, 9:10. Weekdays: 7:10, 9:10.
Longueuil (677-7933). 2 Super Flics, Sat. & Sun. 10:15, 5:55, 9:45. Weekdays: 6, 9:45.
Odeon Brossard (465-5906). Julia, Sat. & Sun. 12:10, 2:30, 4:46, 7, 9:15. Weekdays: 7, 9:15.
Odeon Brossard 2 Rencontre du 3ie type, Sat. & Sun. 1:25, 3:55, 6:15, 8:40. Weekdays: 6:15, 8:40.
Odeon Brossard 3 Annie Hall, Sat. & Sun. 2:30, 6:05, 9:55. Weekdays: 6:05, 9:55. Gator, Sat. & Sun. 12:15, 4, 7:50. Weekdays: 7:50.

DRIVE-INS

Cine-Parc Boucherville (655-5515). Lancer Frappe, Le Flic se rebiffe.
Cine-Parc Dollard 1 (684-8442). The betsy, Teenage Graffiti.
Cine-Parc Dollard 2 Semi Tough, Killer Elite.
Cine-Parc Laval 1 (622-5555). Le Solitaire de Fort Humbolt, Un pont trop Loin.
Cine-Parc Laval 2 Frissons garantis, La Folle Escapade, La Chevauchee Terrible.
Cine-Parc Vaudreuil (455-5154, 861-0659). 2 Super Flics, Pour Pâques.
Cine-Parc St. Jerome (436-4773). 2 Super Flics, Le Coyeur.

Producer wants profit

LOS ANGELES (Reuter) — The producer of the popular film, 'The Deep,' has joined the ranks of Hollywood actors and filmmakers who contend they have been deprived of profits by studio accounting methods.

Producer Peter Guber complained at a film symposium that he has not seen a penny profit from the film even though it brought in more than $100 million at the box office.

Guber told a symposium organized by the Los Angeles film festival, Filmex, that he had been deprived of profits because of the studio's habit of charging excessive costs against a movie before declaring it profitable.

DIONYSUS FULLY LICENSED
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